

EXHIBIT 2

Copyright

United States Copyright Office

The Library of Congress will perform routine system maintenance on Saturday, August 6, 2022, from 8:00am until 4:30pm EDT. During that time, users may experience brief service interruptions while accessing the Library's catalogs. We apologize for any inconvenience to our users.

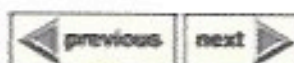
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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = VA0002308317

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[Labeled View](#)

Deborah Roberts if they come.

Type of Work: Visual Material

Registration Number / Date: VA0002308317 / 2022-05-03

Application Title: Deborah Roberts if they come.

Title: Deborah Roberts if they come.

Description: Electronic file (eService)

Copyright Claimant: Deborah Roberts, Transfer: By written agreement. Address: c/o Reitler Kailas & Rosenblatt LLP, 885 THIRD AVE., 20th Floor, New York, New York, 10022, United States.

Date of Creation: 2019

Date of Publication: 2019-06-07

Nation of First Publication: United Kingdom

Authorship on Application: Stephen Friedman Gallery, employer for hire; Domicile: United Kingdom.
Authorship: Compilation of artwork.

Deborah Roberts; Citizenship: United States. Authorship: 2-D artwork.

Pre-existing Material: photograph, introductory essay.

Basis of Claim: Compilation of artwork, 2-D artwork.

Rights and Permissions: Robert W. Clarida, Robert Clarida, 885 Third Ave., 20th Floor, New York, NY, 10022, United States, (212) 209-3044, rclarida@reitlerlaw.com

Copyright Note: C.O. correspondence.

Regarding basis for registration: Collective Work.

Contents: When you see me.

Ambor.

Red, White and Blue.

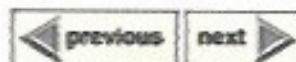
Hip bone.

Mixed hues.

Man[ly]

The burden.
I am not a man, I'm dynamite.
King me.
The soil.
Ulysses.
Rebels.
Don't let go (RR)
The hands of time (RR)
The inbetween.
At any cost.
Give it a try (RR)
After Stephen.
After the thunder (RR)
From the beginning.
We wear the masks.
You can't pimp a butterfly.
Not the face.
Either by the hawk or by the dove; I am the seed and the bloom; sewed together.
Future Tense.

Names: [Roberts, Deborah](#)
[Stephen Friedman Gallery](#)



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Search Request: Left Anchored Copyright Number = VAu001447951

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Labeled View

Serenade and 5 Other Unpublished Works.

Type of Work: Visual Material**Registration Number / Date:** VAu001447951 / 2021-09-21**Application Title:** Serenade and 5 Other Unpublished Works.**Title:** Serenade and 5 Other Unpublished Works.**Description:** Electronic file (eService)**Copyright Claimant:** Deborah Roberts. Address: 6403 Hickman Ave., Austin, TX, 78723.**Date of Creation:** 2018**Authorship on Application:** Deborah Roberts; Citizenship: United States. Authorship: 2 Dimensional Artwork.**Rights and Permissions:** Deborah Roberts, info@deborahrobertsart.com

Copyright Note: Regarding group registration: A group of unpublished works may be registered in the same administrative class under 202.4(c) if the following requirements have been met: 1) All the works must be unpublished; 2) the group may include up to ten works; 3) a title must be provided for each work; 4) all the works must be created by the same author or the same joint authors; 5) the authorship claimed in each work must be the same; and 6) the author and claimant for each work must be the same person or organization.

Contents: Serenade.

Liberty Stands with Them.

America's Unfinished.

Baby Girl.

Salty.

Future Tense #27.

Names: [Roberts, Deborah](#)

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